



RYAN B. GIBBS

MASTER CLASSES & MENTORSHIPS

How Ryan can help your institution:

Are your students looking for perspectives and voices from the recent Broadway Community? Don't have enough full-time instructors to cover all the bases? Not enough resources to commit to additional adjunct? Invite Ryan in for a single or multi-day master class or a short-term mentorship. We can custom build an affordable path for you that works for both your department's structure and your student's needs. Through offering targeted and thoughtful conversation with your classes; they will get a focused understanding of Ryan's 20+ years of experience. Having worked from Broadway to dinner theatre (and everything in between,) Ryan pulls from his "hands on" and "in the room" time with such producers and creatives as Cameron Mackintosh, Andrew Lloyd Webber, Richard Eyer, Jason Moore, Casey Nicholaw, Michael Grief and The Disney Theatrical Group. His credits include Broadway shows, national tours and international productions such as *Harry Potter and the Cursed Child*, *Wicked*, *School of Rock*, *Rent*, *Avenue Q*, *The Drowsy Chaperone*, *Elf: The Musical*, *Mary Poppins*, *Chicago: The Musical* and MANY MORE. Additionally, Ryan has produced work for such Broadway legends as Bernadette Peters, Jerry Mitchell, Chita Rivera, and the list goes on. His unique perspective and transparent approach will shed relatable and practical light into your students' journey and process. Reach out today and find something to work on together!

A comprehensive conversation about the creation of a Broadway show.

One-on-One Stage Management, Production Team, and Student Director Mentorships.

A curated "Q and A" about a variety of aspects of the theatre business.

Audition coaching and how to prepare for a variety of casting styles.

Strategic fundamentals for directing and producing on any stage.

What it means to work on highly branded intellectual property.

